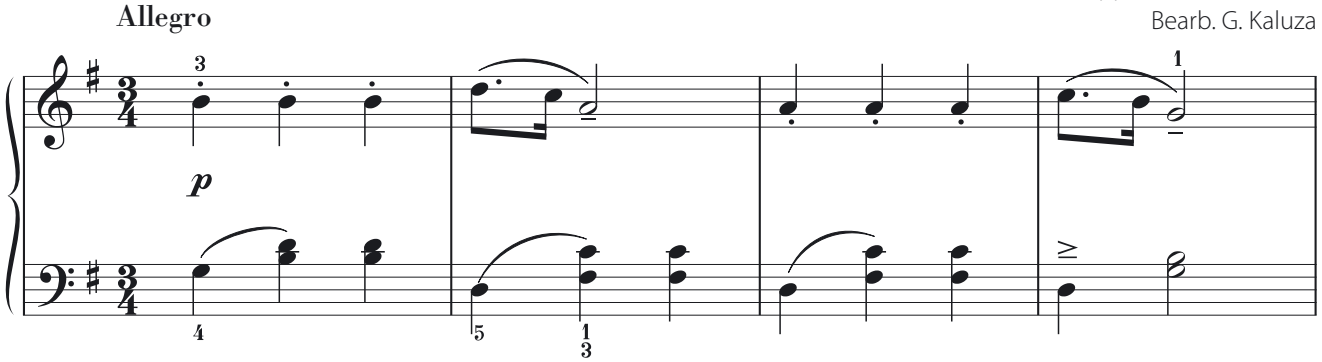
Arienthema

aus der Oper „Rigoletto“

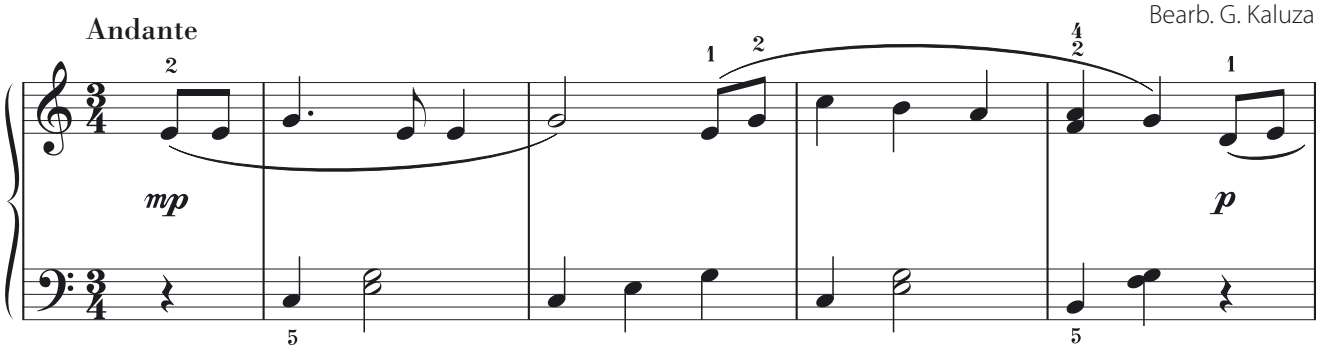
Giuseppe Verdi (1813–1901)
Bearb. G. Kaluza



Guten Abend, gut’ Nacht

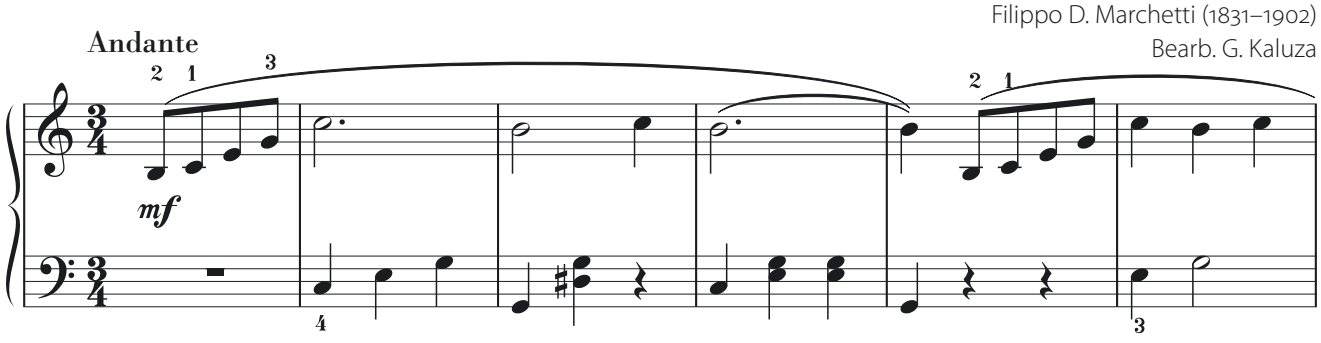
Abendlied

Johannes Brahms (1833–1897)
Bearb. G. Kaluza



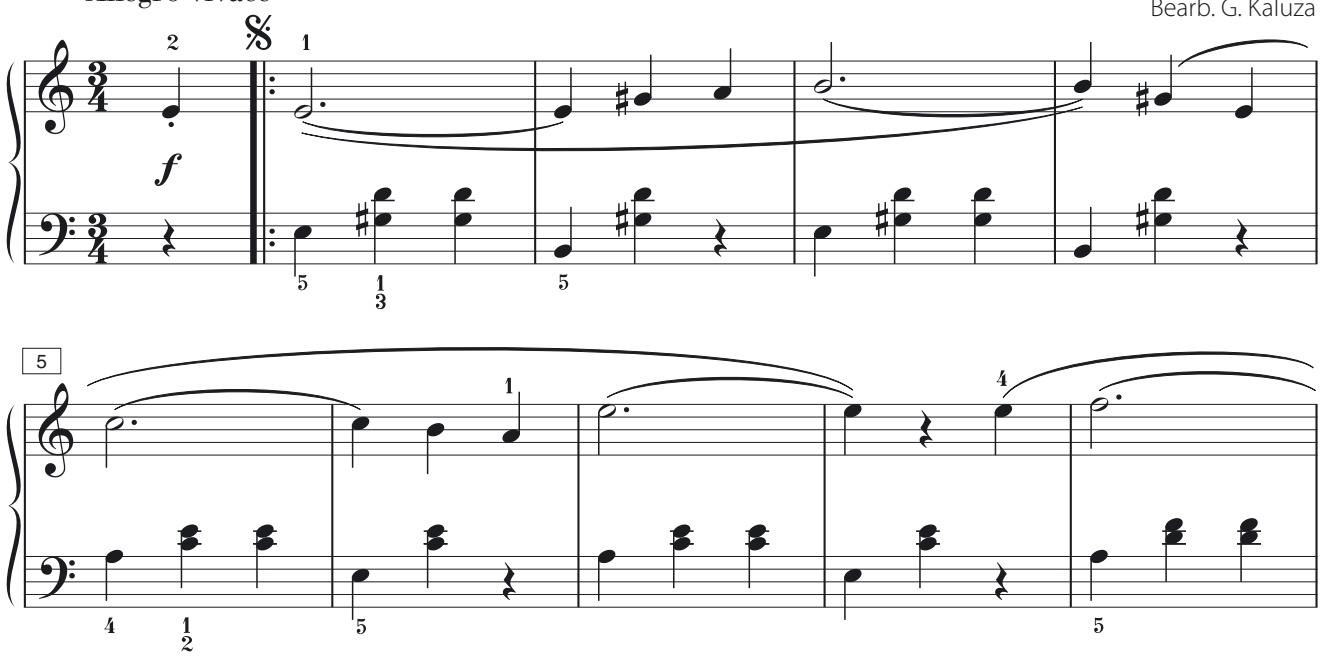
Faszination

Filippo D. Marchetti (1831–1902)
Bearb. G. Kaluza



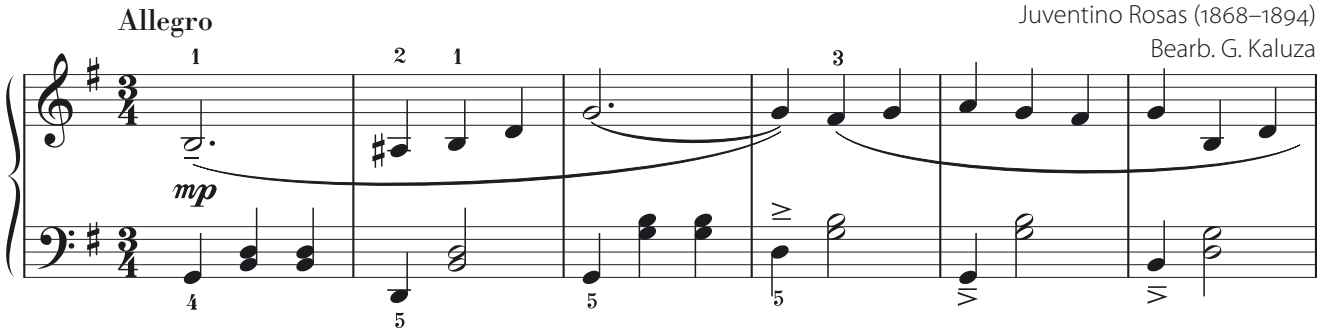
Donauwellen

Josif Ivanovici (1845–1902)
Bearb. G. Kaluza



Über den Wellen

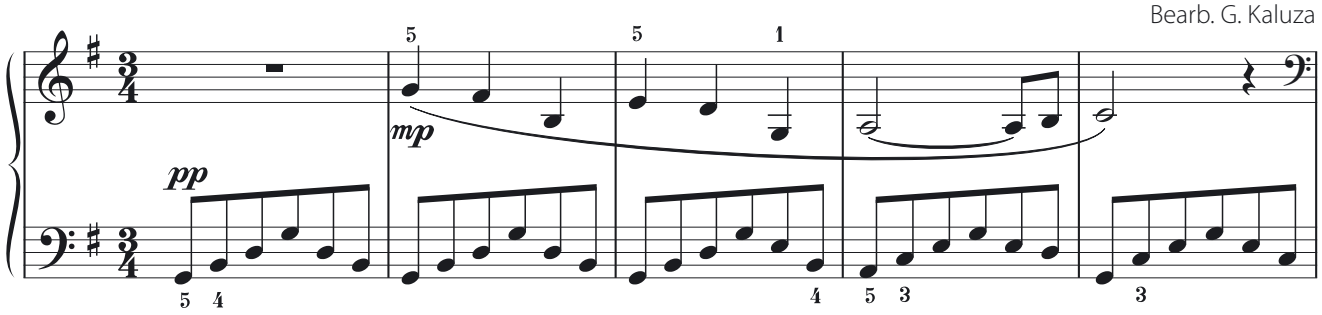
Juventino Rosas (1868–1894)
Bearb. G. Kaluza



Der Schwan

Thema aus „Karneval der Tiere“

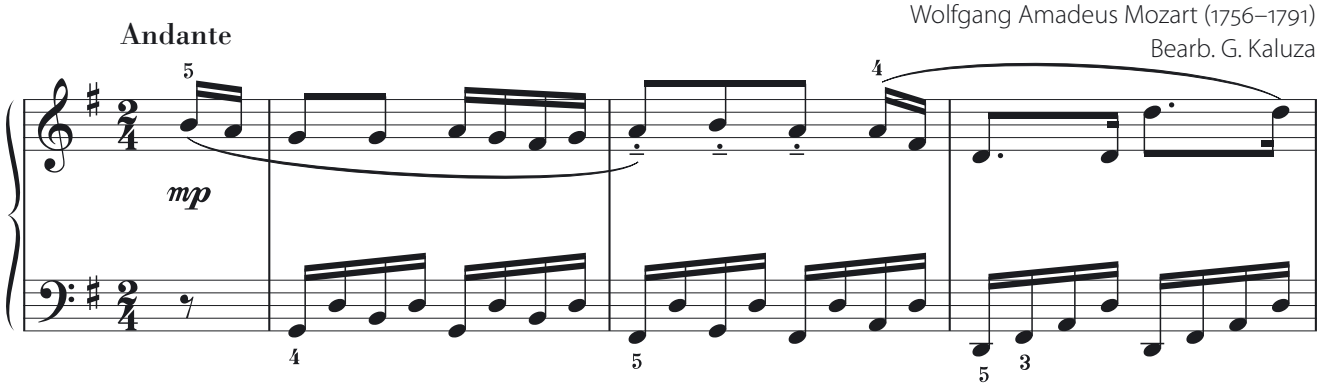
Camille Saint-Saëns (1835–1921)
Bearb. G. Kaluza



Arie des Papageno

aus dem Singspiel „Die Zauberflöte“

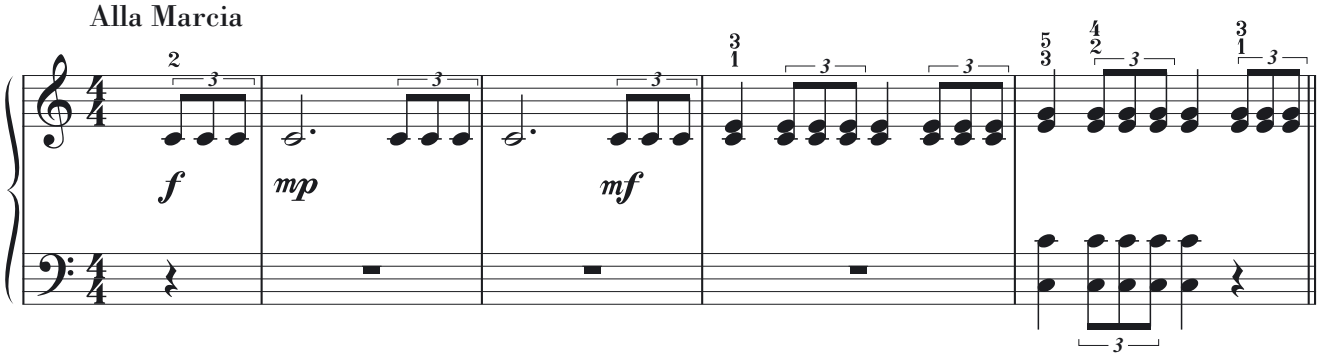
Wolfgang Amadeus Mozart (1756–1791)
Bearb. G. Kaluza



Hochzeitsmarsch

Thema zu Shakespeares „Ein Sommernachtstraum“

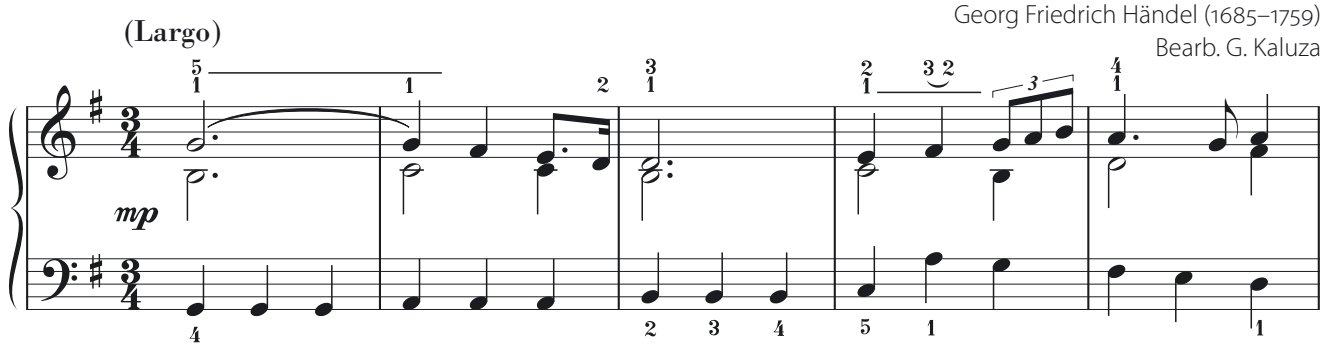
Felix Mendelssohn Bartholdy (1809–1847)
Bearb. G. Kaluza



Largo

Thema aus der Oper „Xerxes“

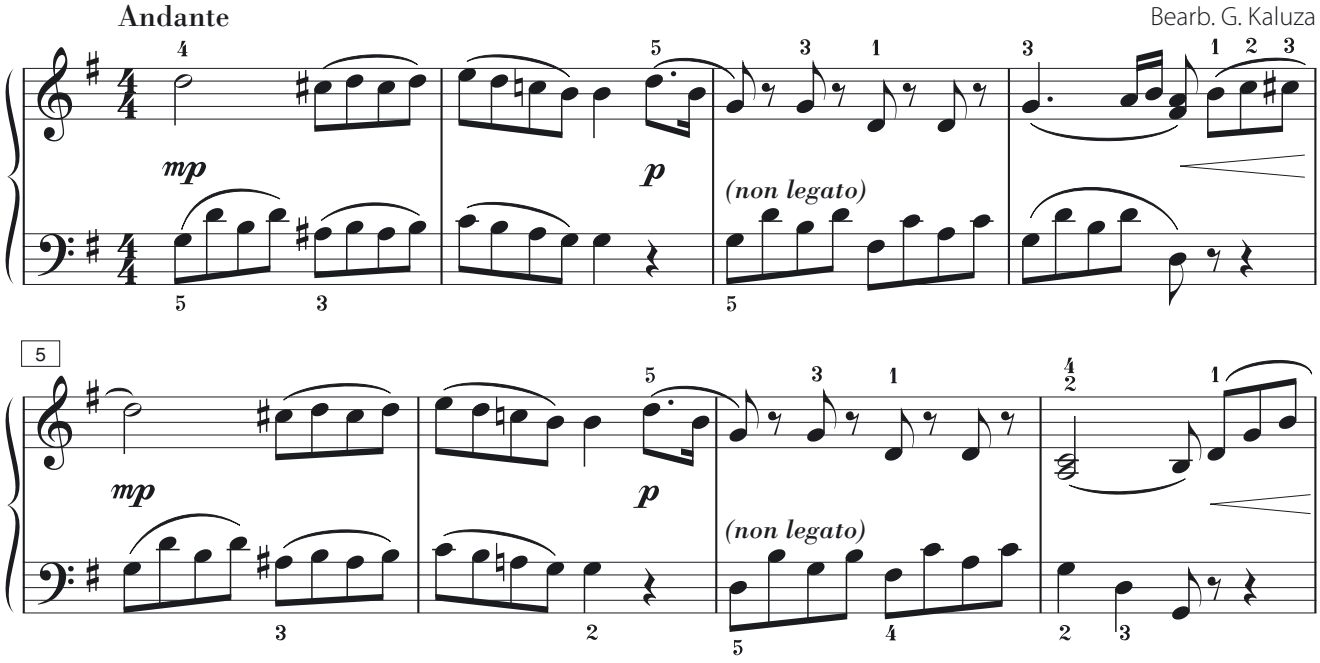
Georg Friedrich Händel (1685–1759)
Bearb. G. Kaluza



Romanze

Thema aus dem Klavierkonzert Nr. 20 d-Moll, KV 466, 2. Satz

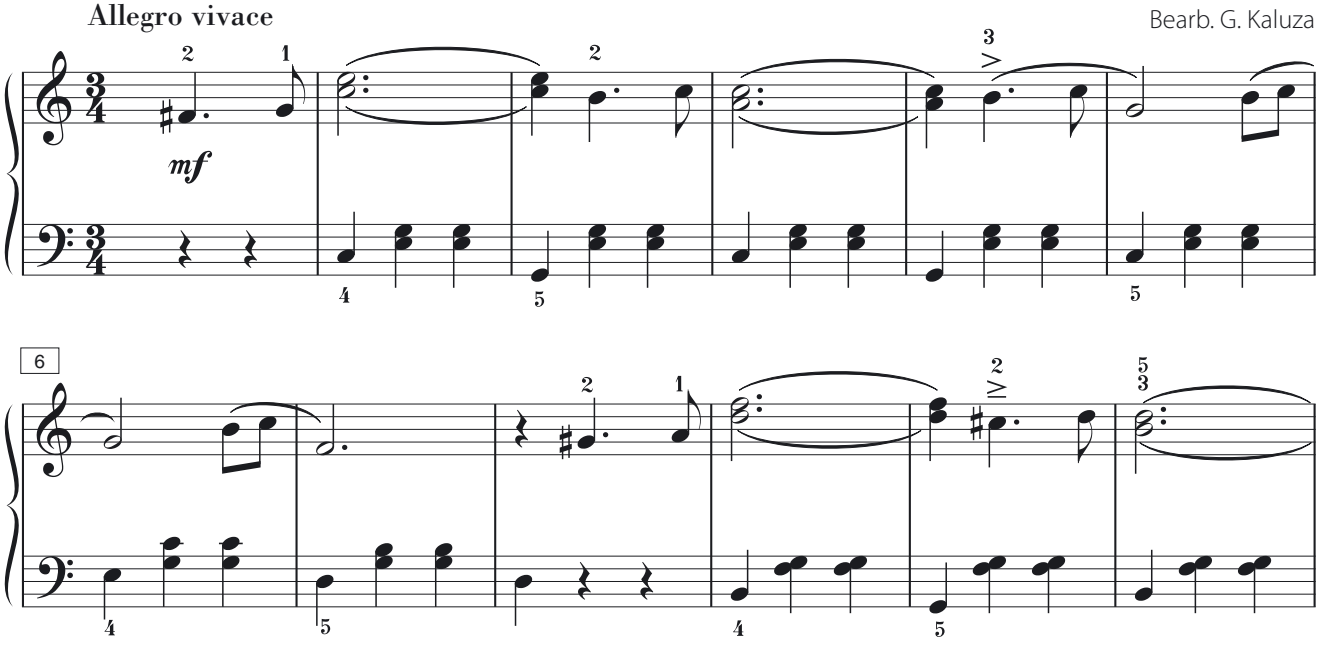
Wolfgang Amadeus Mozart (1756–1791)
Bearb. G. Kaluza



Wiener Blut

Walzer-Thema

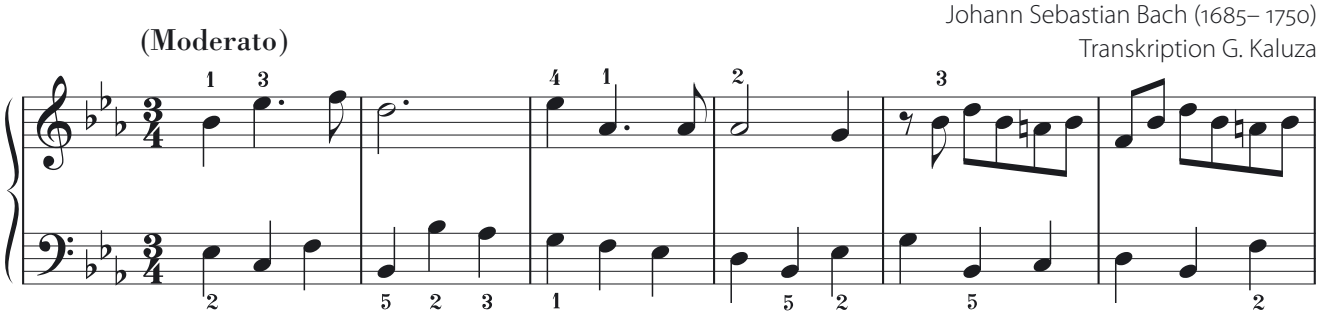
Johann Strauss (1825–1899)
Bearb. G. Kaluza



Aria „Bist du bei mir“

nach G. H. Stölzel, BWV 508

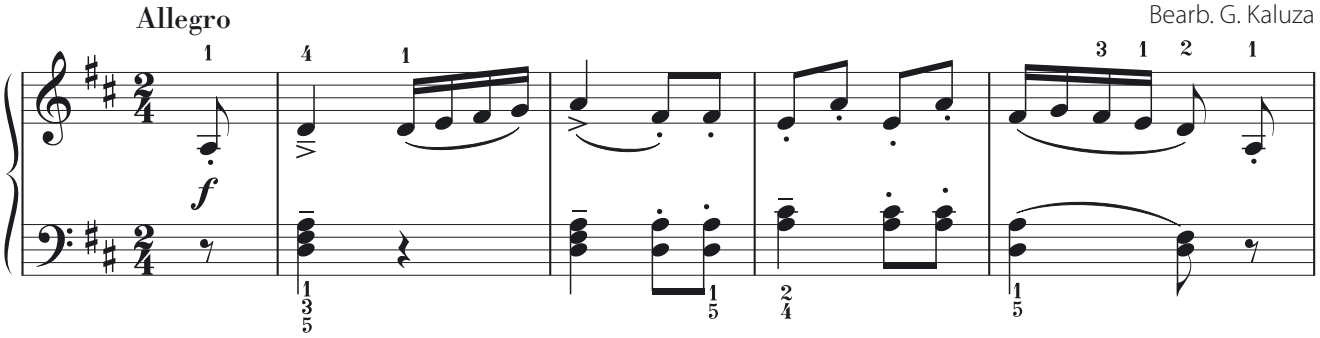
Johann Sebastian Bach (1685– 1750)
Transkription G. Kaluza



Jägerchor

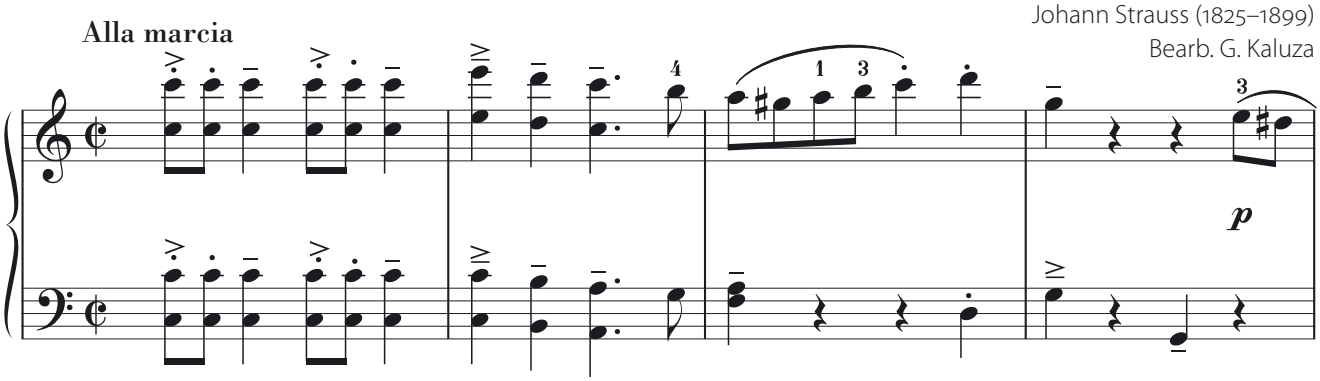
aus der Oper „Der Freischütz“

Carl Maria v. Weber (1786–1826)
Bearb. G. Kaluza



Radetzky-Marsch

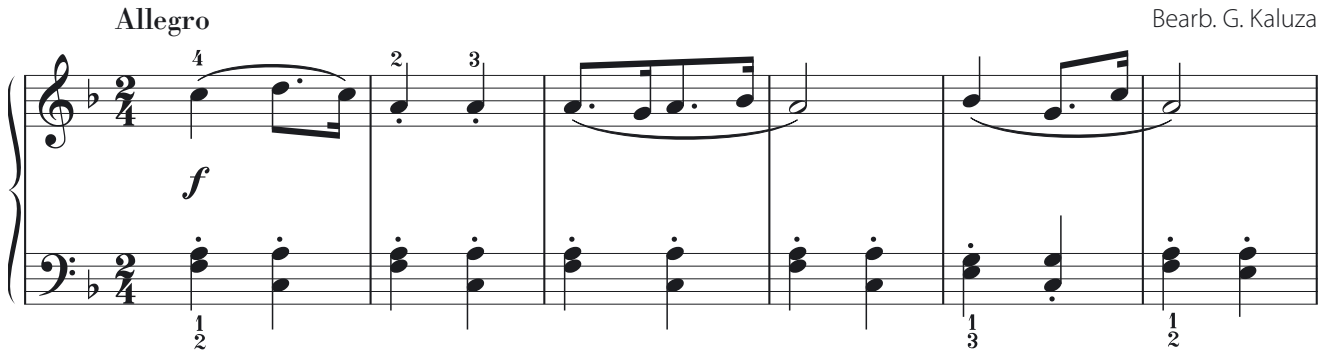
Johann Strauss (1825–1899)
Bearb. G. Kaluza



Gladiatoren-Thema

aus der Oper „Carmen“

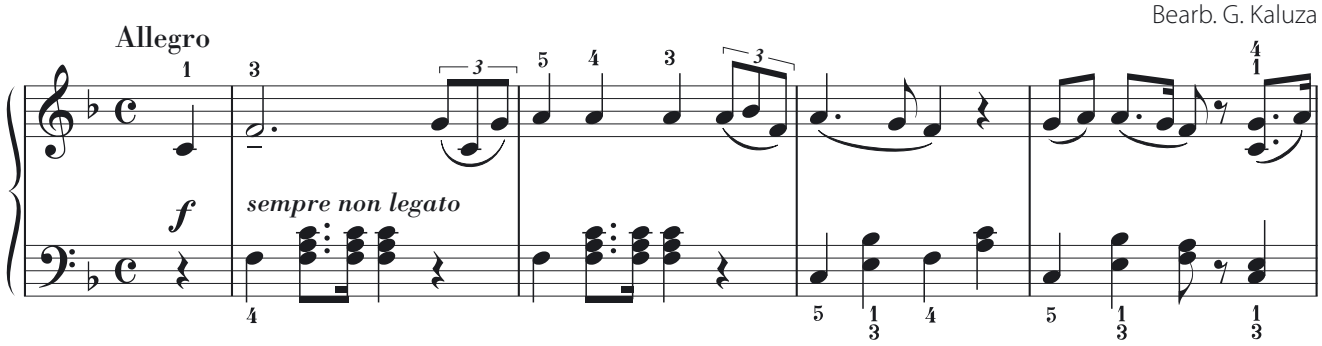
Georges Bizet (1838–1875)
Bearb. G. Kaluza



Triumphmarsch

Thema aus der Oper „Aida“

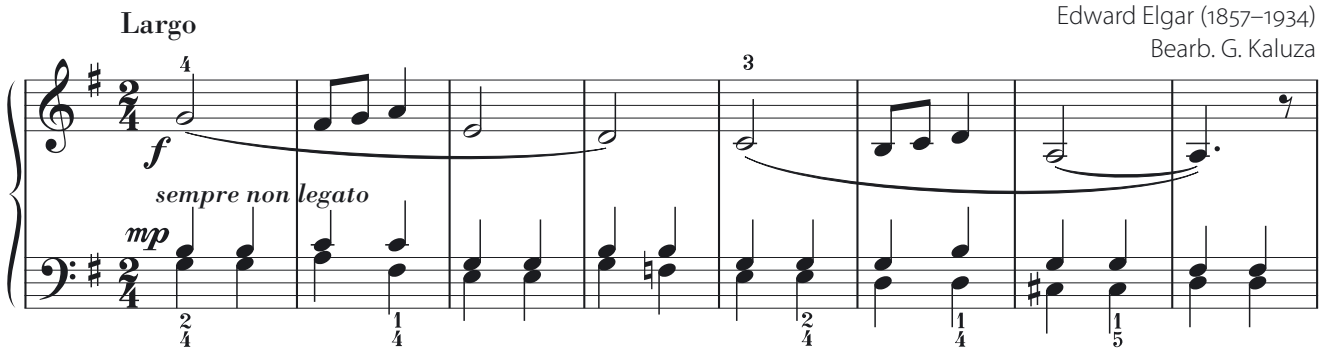
Giuseppe Verdi (1813–1901)
Bearb. G. Kaluza



Largamente

aus „Pomp and Circumstance“
March No 1 (Land of Hope and Glory)

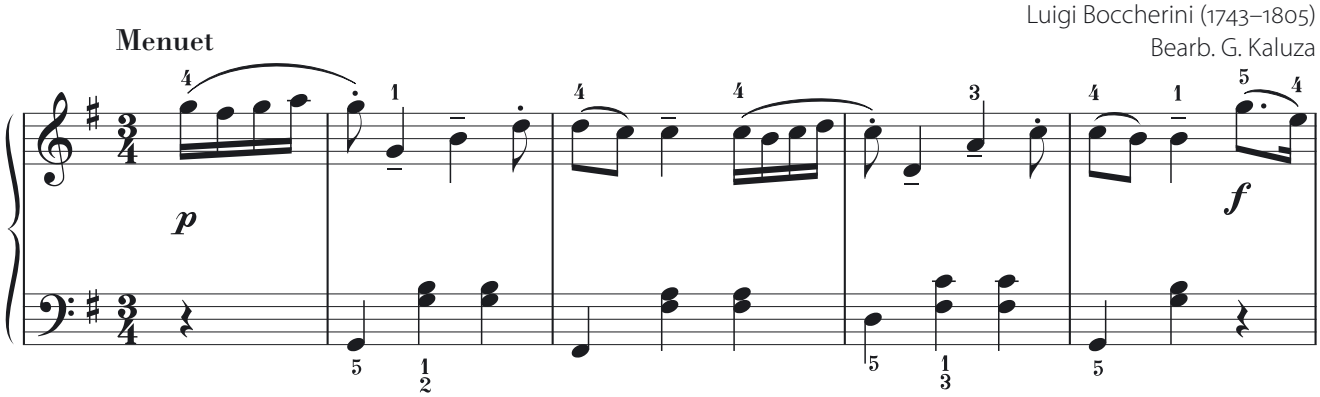
Edward Elgar (1857–1934)
Bearb. G. Kaluza



Menuet und Trio

aus dem Streichquartett in E-Dur, op. 13

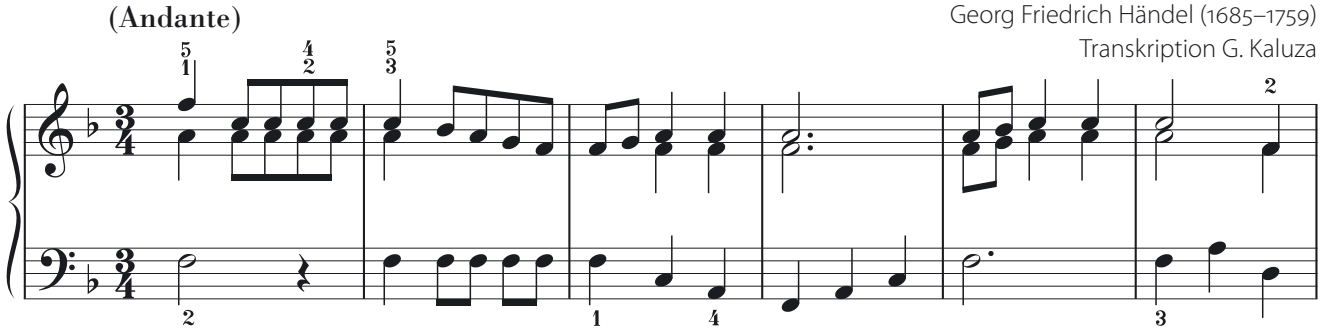
Luigi Boccherini (1743–1805)
Bearb. G. Kaluza



Menuet

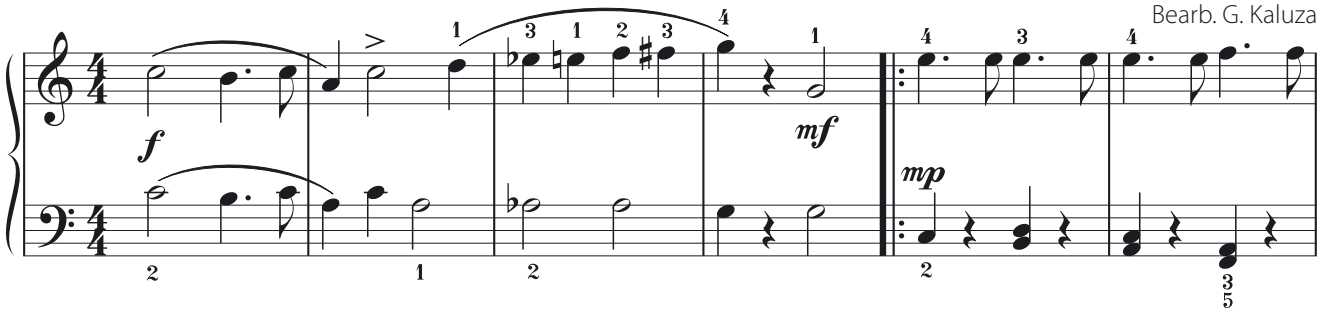
aus der „Wassermusik“

Georg Friedrich Händel (1685–1759)
Transkription G. Kaluza



Stars and Stripes

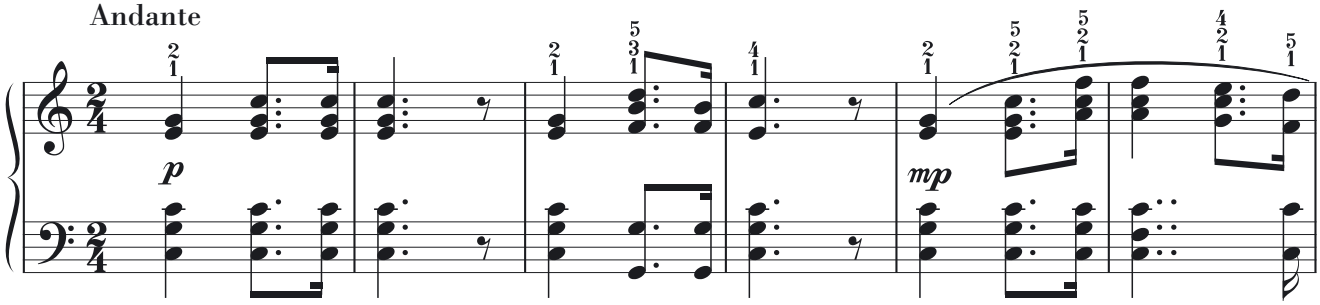
John Philip de Sousa (1854–1932)
Bearb. G. Kaluza



Hochzeitsmarsch

Thema aus der Oper „Lohengrin“

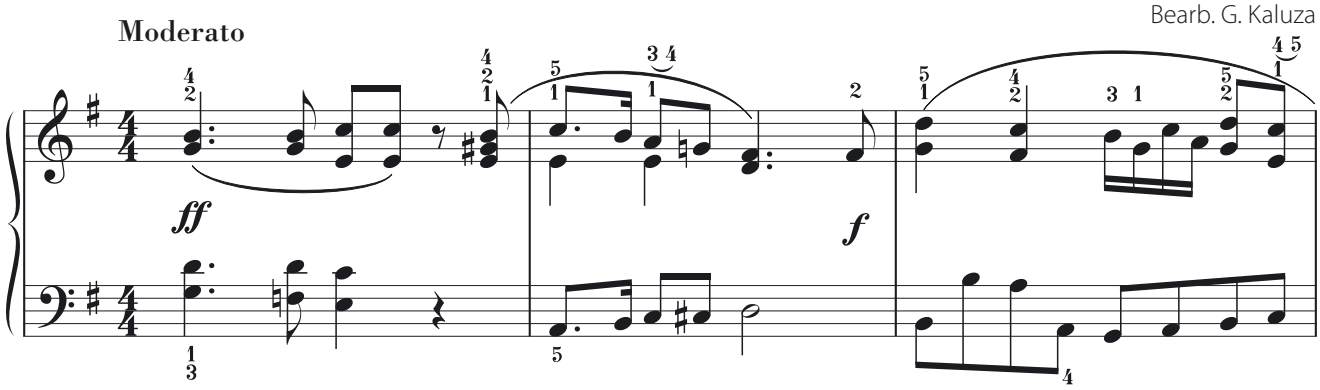
Richard Wagner (1813–1883)
Bearb. G. Kaluza



Rule Britannia

aus dem Singspiel “The Masque of Alfred”

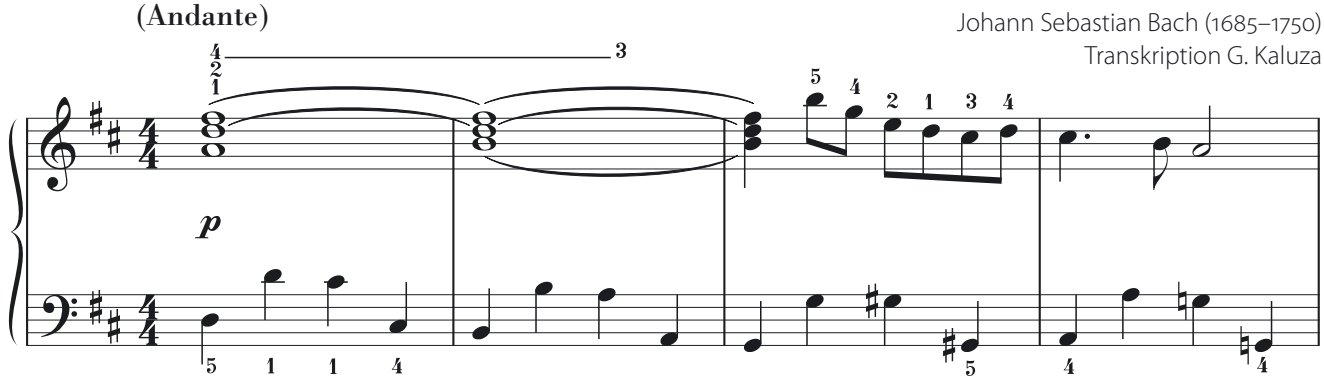
Thomas Augustin Arne (1710–1778)
Bearb. G. Kaluza



Air

aus der „Suite Nr. 3“

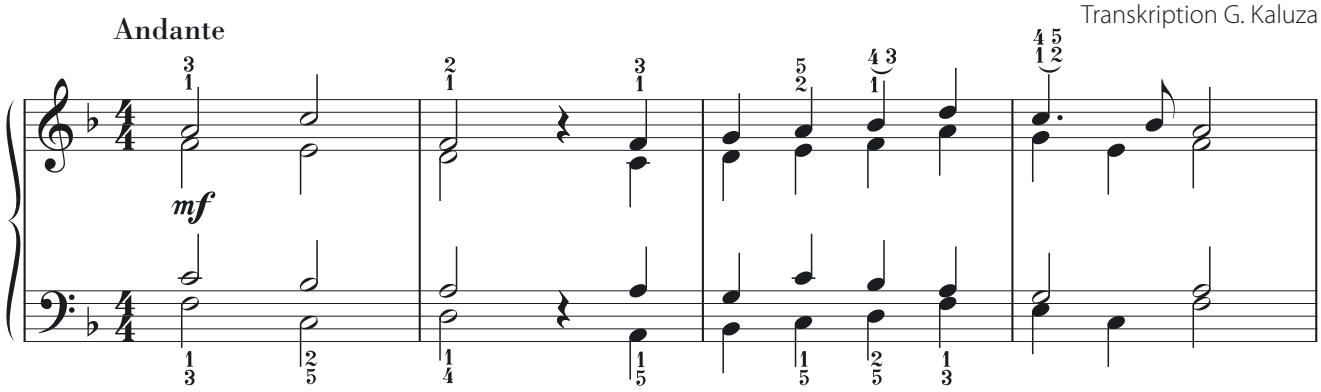
Johann Sebastian Bach (1685–1750)
Transkription G. Kaluza



Marsch der Priester

aus dem Singspiel „Die Zauberflöte“

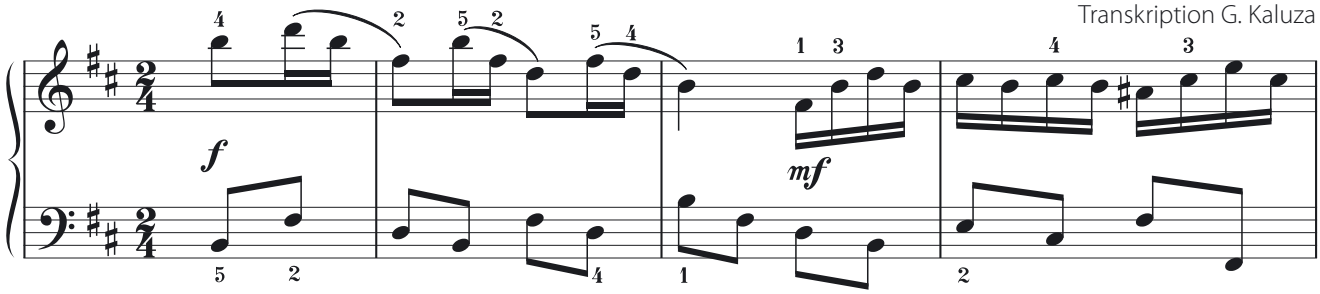
Wolfgang Amadeus Mozart (1756–1791)
Transkription G. Kaluza



Badinerie

aus der h-Moll-Suite

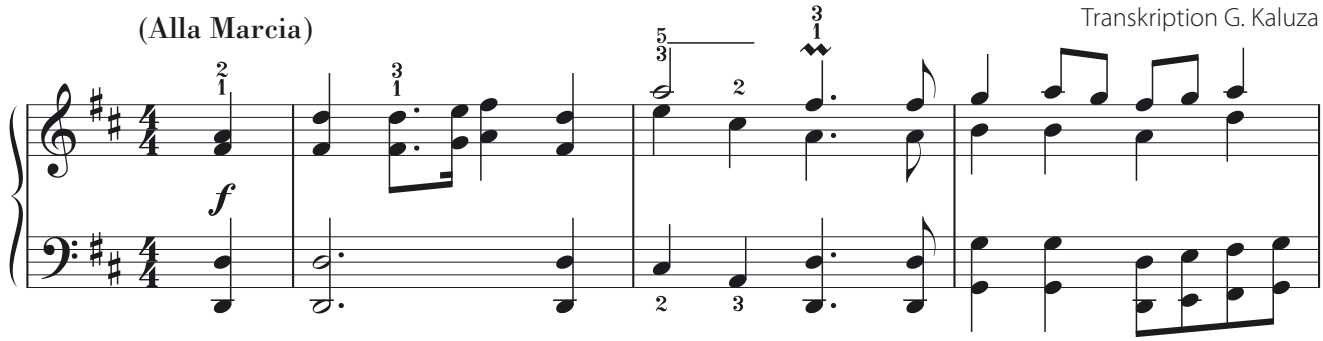
Johann Sebastian Bach (1685–1750)
Transkription G. Kaluza



Prélude

aus „Te Deum“

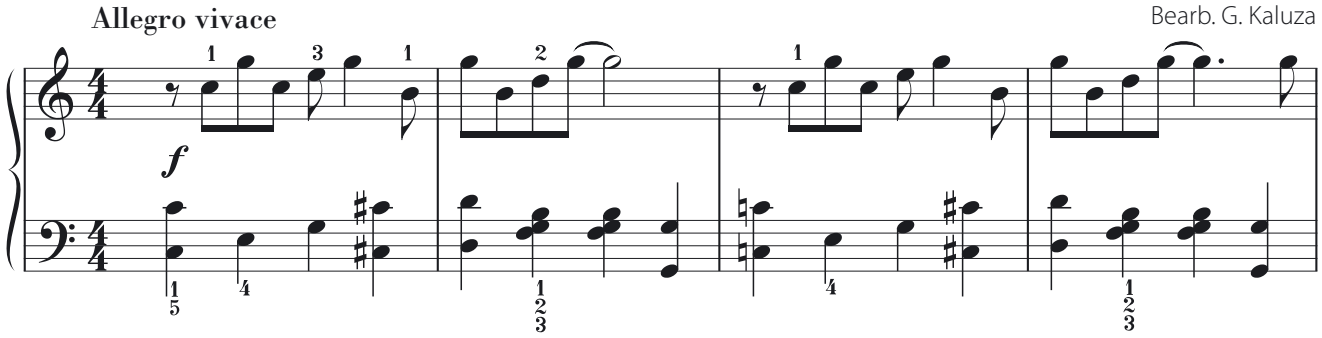
Marc-Antoine Charpentier (1643–1704)
Transkription G. Kaluza



Maple Leaf Rag

Ragtime

Scott Joplin (ca. 1867–1917)
Bearb. G. Kaluza

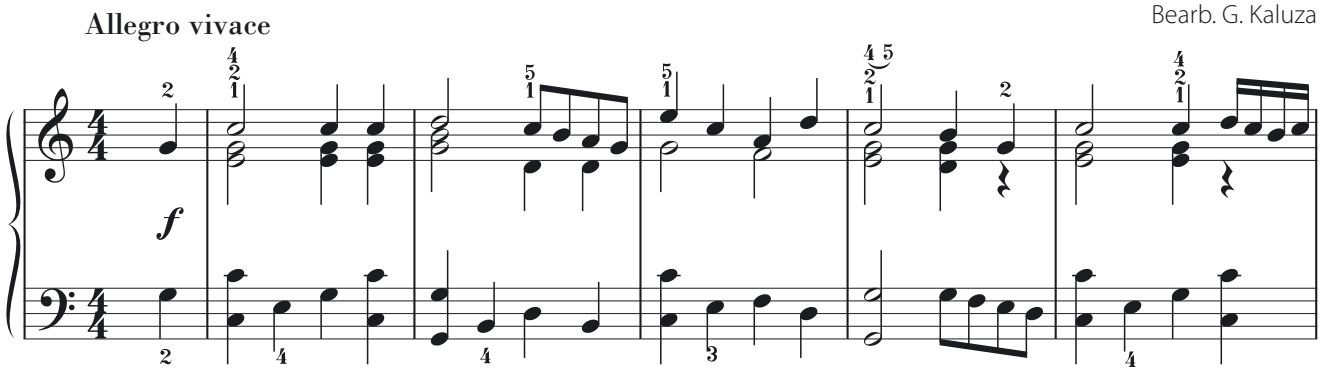


Coeli enarrant

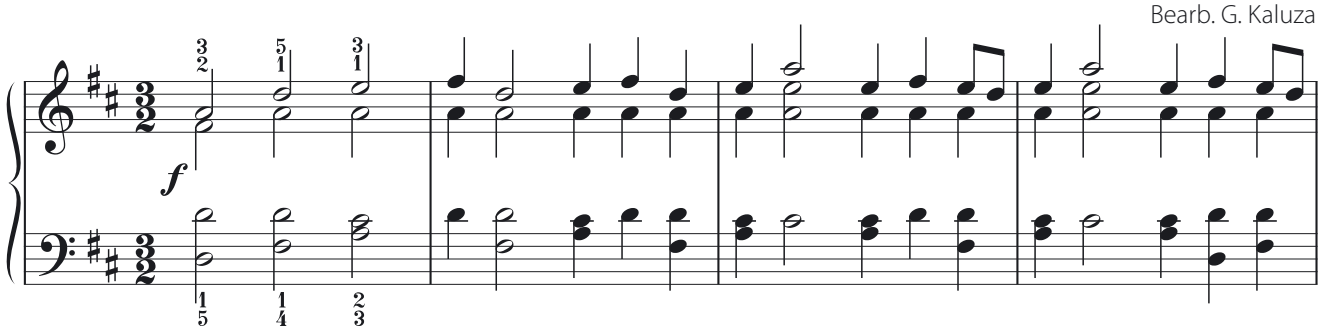
(Die Himmel erzählen)

aus dem Oratorium „Die Schöpfung“

Joseph Haydn (1732–1809)
Bearb. G. Kaluza



Hornpipe

aus der „Wassermusik“

Georg Friedrich Händel (1685–1759)
Bearb. G. Kaluza