

Lonesome Road

Traditional
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 120$

3 4 3 4

4 5 5 3 2

Anička

Aus Mähren
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 102$

2 5 4 3

1 5 2 1 3

Malagueña

Aus Spanien
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 132$

1 2 4 3 1 2 1 2 3 5 4

1

Japanische Melodie

Traditional
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 116$

3 4 5 4 3 4

5 2 1 3 5 5

Scarborough Fair

$\text{♩} = \text{ca. } 112$ Traditional aus Nordengland
Bearb. G. Kaluza

1 = ca. 112

Traditional aus Nordengland
Bearb. G. Kaluza

Morning Has Broken

$\text{♩} = \text{ca. } 112$ Alte gälische Melodie
Bearb. G. Kaluza

1 = ca. 112

Alte gälische Melodie
Bearb. G. Kaluza

Greensleeves

$\text{♩} = \text{ca. } 120$ Traditional
Bearb. G. Kaluza

1 = ca. 120

Traditional
Bearb. G. Kaluza

Whiskey in the Jar

$\text{♩} = \text{ca. } 78$ Traditional aus Irland
Bearb. G. Kaluza

1 = ca. 78

Traditional aus Irland
Bearb. G. Kaluza

Hava Nagila

Aus Israel
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 102$

Musical score for Hava Nagila in 4/4 time. The piece is in B-flat major. The tempo is marked as ca. 102. The score consists of two staves: treble and bass. The treble staff contains the melody with fingerings (1, 3, 4, 3, 5, 4, 1, 3, 2, 3, 2) and first and second endings. The bass staff contains a simple accompaniment with fingerings (1/3, 1/2, 1/2, 1/3, 1/2, 1/2, 1/3, 2/3).

Amazing Grace

Aus England
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 84$

Musical score for Amazing Grace in 3/4 time. The piece is in G major. The tempo is marked as ca. 84. The score consists of two staves: treble and bass. The treble staff contains the melody with fingerings (2, 5, 3, 1, 5, 4, 1, 3, 5, 4, 2, 2, 5, 3, 1) and triplets. The bass staff contains a simple accompaniment with fingerings (5, 5, 5, 1, 2, 5, 5).

Beautiful Dreamer

Stephen Collins Foster (1826–1864)
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 64$

Musical score for Beautiful Dreamer in 3/4 time. The piece is in G major. The tempo is marked as ca. 64. The score consists of two staves: treble and bass. The treble staff contains the melody with fingerings (5, 1, 3, 5, 4, 1, 3, 2, 1, 5) and slurs. The bass staff contains a simple accompaniment with fingerings (5).

Ballade

Traditional
Bearb. G. Kaluza

$\text{♩} = \text{ca. } 96$

Musical score for Ballade in 3/4 time. The piece is in B-flat major. The tempo is marked as ca. 96. The score consists of two staves: treble and bass. The treble staff contains the melody with fingerings (1, 5). The bass staff contains a simple accompaniment with fingerings (5, 2, 1, 2, 3, 1, 2, 1, 2, 5, 3, 2, 5, 4, 2, 3).

Üsküdar Gideriken

Aus der Türkei
Bearb. G. Kaluza

♩ = ca. 80

Musical score for Üsküdar Gideriken in 2/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a sequence of eighth notes with fingerings 1, 5, 4, 3, 3, 4. The bass line consists of chords with fingerings 1/5, 1/2, 1/2, and 1/5. The piece includes a first ending and a second ending.

Vive l'amour

Aus England
Bearb. G. Kaluza

♩ = ca. 79

Musical score for Vive l'amour in 6/8 time, key of B-flat major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a sequence of eighth notes with fingerings 2, 5, 1, 4, 2, 4, 1, 5, 2, 4, 1. The bass line consists of chords with fingerings 1/3, 1/2, and 2. The piece includes a first ending.

The Animals Went in Two by Two

Aus England
Bearb. G. Kaluza

♩ = ca. 74

Musical score for The Animals Went in Two by Two in 6/8 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a sequence of eighth notes with fingerings 2, 5, 1, 4, 3, 1, 4, 1, 5, 1, 4, 1, 5, 2, 1, 2, 4, 1, 3. The bass line consists of chords with fingerings 1, 2, and 1. The piece includes a first ending and a second ending.

Swanee River

Stephen Collins Foster (1826–1864)
Bearb. G. Kaluza

♩ = ca. 94

Musical score for Swanee River in 4/4 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody features a sequence of eighth notes with fingerings 5, 4/2, 3/1, 5/3, 4/2, 1, 5, 3, 2, 1. The bass line consists of chords with fingerings 2/5, 1/2, 2/3, 1/3, and 1/2. The piece includes a first ending and a second ending.

Plaisir d'amour

J. P. E. Martini (1741–1816)

Bearb. G. Kaluza

$\text{♩} = \text{ca. } 64$

1 2 2

4 5 4 5 3 4 5 5

Kol dodi

Aus Israel

Bearb. G. Kaluza

$\text{♩} = \text{ca. } 58$

2

1/3 1/5 1/3 5 1/3 1/4 1/5 1/4 1/3 1/4 2/3

Oh Happy Day

Spiritual

Bearb. G. Kaluza

$\text{♩} = \text{ca. } 118$

1 2 3 5 4 4 2

mf *mp* 1 3 1 3 1 1 2 3

Guantanamera

Aus Kuba

Bearb. G. Kaluza

$\text{♩} = \text{ca. } 104$

4/2 3 4/2 4/3 2 5 1

5 5 3 4 5