

Le Chant guerrier du Roi Haricots

Erik Satie (1866–1925)

Bearb. G. Kaluza

Marche

Kleines Spiel

Anonymus (17. Jh.)

Bearb. G. Kaluza

Melodie

Moderato

Louis Köhler (1820–1886)

Bearb. G. Kaluza

Menuett

Jean Henri d'Anglebert (1629–1691)

Bearb. G. Kaluza

Babiolo

Jacques Christophe Naudot (ca. 1690–1762)

Bearb. G. Kaluza

Allegro

Musical score for Babiolo in G major, 4/4 time. The piece is marked Allegro. The first staff (treble clef) features a melody with dynamic markings *f* and *p*. The second staff (bass clef) provides a simple accompaniment. Fingerings are indicated by numbers 1-5. A page number '5' is located at the bottom center.

Dialogue

Johann Nepomuk Hummel (1778–1827)

Bearb. G. Kaluza

Musical score for Dialogue in G major, 4/4 time. The piece is marked *p*. The first staff (treble clef) features a melody with dynamic marking *p* and various fingerings (1, 2, 3). The second staff (bass clef) provides a simple accompaniment. A page number '2' is located at the bottom center.

Andante

op. 101 Nr. 60

Ferdinand Beyer (1803–1863)

Bearb. G. Kaluza

Musical score for Andante in G major, 3/4 time. The piece is marked *p* and *mf*. The first staff (treble clef) features a melody with dynamic markings *p* and *mf*. The second staff (bass clef) provides a simple accompaniment. A page number '5' is located at the bottom center.

Scherzo

op. 55 Nr. 1

Ignaz Moscheles (1794–1870)

Bearb. G. Kaluza

Allegro

Musical score for Scherzo in G major, 3/4 time. The piece is marked Allegro and *p*. The first staff (treble clef) features a melody with dynamic marking *p* and various fingerings (2, 3). The second staff (bass clef) provides a simple accompaniment. A page number '5' is located at the bottom center.

Menuett

Andante

Leopold Mozart (1719–1787)

Bearb. G. Kaluza

mf mp

Wiegenlied

op. 66 Nr. 7

Edvard Hagerup Grieg (1843–1907)

Bearb. G. Kaluza

mf

Musette

Johann Sebastian Bach (1685–1750)

Bearb. G. Kaluza

mf p f

Melodie

Félix Le Couppey (1811–1887)

Bearb. G. Kaluza

mf mp

Menuett

Ludwig van Beethoven (1770–1827)

Bearb. G. Kaluza

1 *mf* 4 3 2 1 *mp* 2 3 2 1 5

Studie in C

op. 125 Nr. 3

Allegro vivace

Stephen Heller (1813–1888)

Bearb. G. Kaluza

4 *mf* 1 3 *p* 4 1 3 1 3

Andante

Johann Sebastian Bach (1685–1750)

Bearb. G. Kaluza

1 *tr* 1 3 4 2 (4) *tr* 1.x *f* 2.x *p* 2 1 1 3

Bourrée

Leopold Mozart (1719–1787)

Bearb. G. Kaluza

1 *mf* 5 1 3 2 3 2 *p* 4 3 1 2

Wiegenlied

Andante

Charles Villiers Stanford (1852–1924)

Bearb. G. Kaluza

Musical score for 'Wiegenlied' by Charles Villiers Stanford, arranged by G. Kaluza. The piece is in 6/8 time, key of D major, and marked 'Andante'. The score is for piano, with a dynamic marking of *mp*. The right hand features a melody with a 5-finger fingering (5 1) and a 1-finger fingering (1 4). The left hand provides a simple accompaniment with a 2-finger fingering (2) and a 1-5-1-4 fingering (1 5 1 4).

Menuett

Leopold Mozart (1719–1787)

Bearb. G. Kaluza

Musical score for 'Menuett' by Leopold Mozart, arranged by G. Kaluza. The piece is in 3/4 time, key of D major, and marked *mf*. The score is for piano, with dynamic markings of *mf* and *p*. The right hand features a melody with a 3-finger fingering (3) and a 5-finger fingering (5). The left hand provides a simple accompaniment with a 4-finger fingering (4) and a 2-finger fingering (2). The instruction '(sempre non legato)' is written below the left hand.

Menuett

Johann Sebastian Bach (1685–1750)

Bearb. G. Kaluza

Musical score for 'Menuett' by Johann Sebastian Bach, arranged by G. Kaluza. The piece is in 3/4 time, key of D major, and marked *mf*. The score is for piano, with a dynamic marking of *mf*. The right hand features a melody with a 5-finger fingering (5) and a 1-finger fingering (1). The left hand provides a simple accompaniment with a 3-finger fingering (3) and a 4-finger fingering (4).

Menuett

aus „Tanzfolge I“

Georg Philipp Telemann (1681–1767)

Bearb. G. Kaluza

Musical score for 'Menuett' by Georg Philipp Telemann, arranged by G. Kaluza. The piece is in 3/4 time, key of D major, and marked *mf*. The score is for piano, with a dynamic marking of *mf* and the instruction '(sempre non legato)'. The right hand features a melody with a 3-finger fingering (3) and a 1-finger fingering (1). The left hand provides a simple accompaniment with a 1-finger fingering (1) and a 4-finger fingering (4).

Andante

Johann Christian Bach (1735–1782)

Bearb. G. Kaluza

Musical score for Andante, featuring a melodic line in the right hand and a simple accompaniment in the left hand. The tempo is Andante. Dynamics include *mf* and *f*.

Gavotta

Benjamin Carr (1768–1831)

Bearb. G. Kaluza

Musical score for Gavotta, featuring a rhythmic melody in the right hand and a bass line in the left hand. The tempo is Allegro. Dynamics include *f* and *mf*.

La Pernette

Chanson Française

Vincent D'Indy (1851–1931)

Bearb. G. Kaluza

Musical score for La Pernette, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is Moderato. Dynamics include *mf*.

Prélude

Matteo Carcassi (1792–1853)

Bearb. G. Kaluza

Musical score for Prélude, featuring a rhythmic melody in the right hand and a bass line in the left hand. The tempo is Moderato. Dynamics include *mf*.

Scherzettino

Félix Alexandre Guilman (1837–1911)

Bearb. G. Kaluza

Allegro vivace

3 1 4 5 1 3

mp *p* *mp*

1 1 1

Menuett

Franz Joseph Haydn (1732–1809)

Bearb. G. Kaluza

5 3 1 2 1 4 2 4 2 5 3

mf *p* *mp* *mf*

5 1 2 1 3

Studie in D

op. 137 Nr. 9

Henri Bertini (1798–1876)

Bearb. G. Kaluza

Allegretto

5 5 4 3 1 2 4

mf *mp*

5

sempre legato

Ecozzaise

Carl Maria von Weber (1786–1826)

Bearb. G. Kaluza

Con tenerezza

2 5 4 3 2 1 2 1 3 2 3 1 3 2

1.x *mp* 2.x *mf*

2 4 3 2 4 4 3

Air

(Andante)

Wilhelm Friedemann Bach (1710–1784)

Bearb. G. Kaluza

mp *mf*

1 *sempre non legato* 1 1

Menuett

Moderato

Henry Purcell (1659–1695)

Bearb. G. Kaluza

p *mf*

1 2 3 4 5 2 1 3 1 2 1

Mazurka

Moderato

Maria Szymanowska (1789–1831)

Bearb. G. Kaluza

mf *mf*

5 4 5 5

Langsamer Walzer

Grazioso

Cornelius Gurliitt (1820–1901)

Bearb. G. Kaluza

mp *mf*

5 15 4

Impromptu

(Les Pifferari)

Charles Gounod (1818–1893)

Bearb. G. Kaluza

mf > > > > > > > > *f*

1
5

Menuett

Franz Joseph Haydn (1732–1809)

Bearb. G. Kaluza

Allegro

f

4 1 2 1 4 2

Wirbelwind

Cornelius Gurlitt (1820–1901)

Bearb. G. Kaluza

f *p*

1 2 3 1 5 1 2 3 1 2 4 2 1

Gavotte

Arcangelo Corelli (1653–1713)

Bearb. G. Kaluza

(Andante)

mf *f*

1 3 4

Bourrée

aus der Lauten-Suite e-Moll

Johann Sebastian Bach (1685–1750)

Bearb. G. Kaluza

mf

5

Verfolgung

Gustave Sandré (1843–1916)

Bearb. G. Kaluza

Très vivement

pp

p

Zinnsoldaten

Vladimir Rebikow (1866–1920)

Bearb. G. Kaluza

f

mp

2 5

Der Bär

Vladimir Rebikov (1866–1920)

Bearb. G. Kaluza

Andante

mf *mf*

Am Bach

Génari Karganow (1858–1890)

Bearb. G. Kaluza

Molto animato

p sempre legato *simile*

Adagio

für eine Glasharmonika (KV 356)

Wolfgang Amadeus Mozart (1756–1791)

Bearb. G. Kaluza

p